

Personal Information

Name: DR. SANJAY DE
Date of Birth: 5th March 1965
Father's Name: Sisir Kumar De
Mother's Name: Krishnanjali De
Residential Address: Bishnunagar Path, Dimaruguri, Nagaon, Assam, 782001.
Mobile Number: 919435060905
Email-ID: drnzoy@gmail.com

Details of Qualification:

Name of the Examination	Name of the Institute/ Board/ Council/ University	Year of Passing
Madhyamik (HSLC)	Baranagar Ramkrishna Mission Ashram High School West Bengal Board of Secondary Education	1981
Higher Secondary	West Bengal Council of Higher Secondary Education	1983
B. A.	Honours in Bengali Literature, St. Paul's Cathedral Missionary College. University of Calcutta	1986
M. A.	Bengali with specialisation in Folk Literature, University of Calcutta	1990
Ph. D.	Folklore, Paschimbanger Mritshilpa O Mritshilpi (Cultural Profile of the Potter Community of West Bengal), University of Kalyani	1996

Working Institute: Nowgong College (Autonomous)

Date of Joining: 1st February 1995

Designation: Associate Professor & Head, Department of Bengali (Former Controller of Examinations)

Research Activity:

(I) Worked as a research Assistant in a Project entitled “**Statistical Linguistic Analysis of Tagore’s Works**” undertaken by Indian Statistical Institute in Collaboration with Institute for Language and Culture of Asia and Africa (ILCAA), Tokyo, from 1990 to 1995.

(II) Completed a Minor Research Project under UGC Fellowship on “**Historiography of Folklore Studies of Assam.**”

(III) Completed a Minor Research Project under UGC Fellowship on “**Mulyabodher Mulyayan**” (**Evaluation of Values, A Study based on Bengali Novels**)

(IV) Ph. D Supervisor of the Department of Bengali and Department of Folklore Research, Gauhati University. Guwahati, Assam.

Details of Research Work Supervised:

Name of the Scholar	Title of the Ph. D Thesis	Year of Awarded	Domain
Avijit Kumar Dutta Folk-01-2009	Folk Beliefs of Fishing Communities: A case Study in Kamrup District	02. 05. 2014	Folklore
Avijit Chakraborty Beng-05-2009	Social Life of Tista Based Rajbangshi Community as reflected in the Works of Debesh Roy	02. 05. 2014	Bengali
Papri Biswas Beng-06-2009	Folk Elements in the Post Colonial Bangla Literature of the North-East	03. 09. 2014	Bengali

Sanjib Kumar Barman Folk-11-2012	A comparative Study of Bell Metal Works in Assam and West Bengal	28. 03. 2018	Folklore
Binita Devi Folk-22-2014	Impact of Modern Education on the Traditional Life and Lore of the Karbis in the Greater Guwahati Area	31. 03. 2018	Folklore
Jayanta Kumar Das Folk-20-2016	Implications of Folklore in the Development of Tourism at Hajo from the perspective of Tourism Geography	31. 07. 2021	Folklore
Mukut Kalita Folk-14-2014	Rituals and Practices Associated with the Thans of Lower Assam	31. 07. 2021	Folklore
Junmoni Haloi Folk-07-2017	Role Of Women In Sustaining Folk Festivals Of The Tiwa And Bodo Communities.	Yet to be awarded	Folklore
Shankhyadhwani Hazarika Folk-11-2016	Gaonlia Bazar aru Lokasanskriti	Yet to be awarded	Folklore
Name of the Scholar	Title of the M. Phil Thesis	Year of Awarded	Domain
Rupa Debnath	Suchitra Bhattyachyayer Rahasya Upanyaser Boishistya	2018	Bengali
Devajani Debnath	Shirshendu Mukhopaddhyayer Kishor Upanasye Shishu Manaskata.	2019	Bengali

Details of Publication:

Sl. No.	Title with Page No.	Publication type	Journal/Publisher with full reference and ISBN/ISSN No. Whether peer reviewed
		Article/Book Chapter/Book/Conference proceeding	
1	Adhunik Bharat (A translation of <i>Modern India</i> by Sumit Sarkat), Page- 356- 443.	Book Chapter	<i>Adhunik Bharat</i> , K P Bagchi & Co., 1993 ISBN 81-7074-134-3
2	Writer of some Entries and Assistant Editor, <i>Bangiya Lokasongskriti Kosha</i> , (Page- 86, 122, 146, 342, 347, 436, 460, 473, 486, 505, 518).	Book Chapter	<i>Bangiya Lokasongskriti Kosha</i> , Aparna book Distributors, 1995 ISBN 81-86036-13-X
3	Writer of some Entries, <i>Viswakos</i> (Encyclopedia in Assamese), Vol- 4 (Page- 308, 381, 561, 563, 597, 623, 807, 897, 920, 951, 1023).	Book Chapter	<i>Viswakos</i> , Axom Sahitya Sabha, 2003
4	Writer of some Entries, <i>Viswakos</i> (Encyclopedia in Assamese), Vol- 6 (282, 313).	Book Chapter	<i>Viswakos</i> , Axom Sahitya Sabha, 2005
5	<i>Jangiyar Geet: Nimnabarger Khandita Atmapratikriti</i> (Ballad of Jangiya: A Broken Portrait of Subaltern), (Page- 52- 61).	Book Chapter	<i>Unish Shatak A some Bangla Charcha</i> , Ninth Column, 2007 ISBN 81-904185-1-3
6	<i>Baghi Chorer Rat</i> (A translation of Assamese short stories by Apurba Sharma).	Book	<i>Baghi Chorer Rat</i> , Sahitya Akademi, 2011 ISBN 978-81-260- 3026-2
7	<i>Asomer Dwibhashik Bangla Bhashay Asomiya Probbhab</i> ((Influence of Assamese on Bilingual Bengali of Assam). (Page- 183- 194).	Article	International Journal-Bangavidya, Vol. 2-3, International Society of Bengal, 2012 ISSN 2277-7717

8	Manasakatha— Ekti Prodorshito Probondho (Manasakatha— A Visual Expression). (Page- 44- 46).	Book Chapter	<i>Manasakatha</i> , Naba Chandana, 2012. ISBN 978-93-80357-38-6
9	Lokasangskritite Samonwoy Bhabna (Concept of Integrity in Folklore). (Page- 393- 400).	Book Chapter	<i>Samonwoy</i> , Srimanta Sankardev Krishti Vikash Kendra, 2012. ISBN 978-93-82569-06-0
10	Significance of Women in Folklore: A Special Reference to Assam and Bengal. (Page- 31- 50).	Article	Journal- <i>Delve</i> , Vol-2, No-2, 2013. Nowgong College. ISSN 2278-7402
11	Osomiya Aru Bangla Bhasha— Amlan Alok Abhash (Assamese and Bengali Language— An Unfaded Ray of Light). (Page- 135- 141).	Book Chapter	<i>Rag-Anurag</i> , Assam Publishing Company, 2013 ISBN 978-81-86384-68-8
12	Palashir Juddha, Institute of Distance and Open Learning Course Material, M. A. in Bengali, Paper- III, Adhunik Sahitya- 1.	Book Chapter	<i>Palashir Juddha</i> , Gauhati University, IDOL. ISBN 978-9384018-71-9
13	Myths and Rituals of Kansari Community of West Bengal. (Page- 63- 67).	Article	Journal of Folkloristics, Vol-II, 2015 Department of Folklore Studies and Research, Gauhati University. ISSN 2347-8934
14	The Indigenous Practices of Bell Metal Works of Assam with Special Reference to Sarthebari. (Page- 51- 58).	Article	Lokodarpan, Research Journal of Folklore. Vol- 5, Issue- 1, 2015 Department of Folklore University of Kalyani ISSN2454-3683
15	Axomat Bangla Sahitya Charchar Gatiprokriti (A Trend of Literary Exercise of Bengali Literature in Assam). (Page- 214- 243)	Book Chapter	Adhunik Axom- Eti Abhas, 2015, Nowgong Girls' College, ISBN 978-93-85310-13-3
16	History of Bell Metal Works of Assam. (Page- 1- 6)	Article	Shinjan, Vol- II, Issue- 3, 2016. Council of Shinjan, Jharkhand. ISSN 2454-3322

17	Udas Mahal Shunya Gali: Ekti Upa(bi)nyaser Kathakata (Udas mahal Shunya Gali: A Study of Novel Format) (Page- 158- 168).	Book Chapter	Uttar Purbanchaler Bangla Upanyas, 2018. Krantikal Prakashan ISBN 978-93-84679-90-3
18	Carae Barat: An Integral Part of Folklore at Hajo. (Page- 21- 28).	Article	Ajanta, Vol- VIII, Issue- 1, 2019. ISSN 2277-5730
19	Tiwa Janjatir Barat Loka-utsabat Narir Angshagrahan Aru Bhumika (Participation and Role of Women in the Barat Folk Festival Of Tiwa Community).	Book Chapter	Ethnic Life in North East India, 2021 Sampriti Publication, ISBN 978-93-93476-06-7
20	A Comparative Study of The Vedic Fire Cult and The Fire Culture of North-East India. (Page- 123- 137).	Book Chapter	Society Literature Culture, 2022, Roop Communications, ISBN 978-93-93881-20-5
21	PaschimBanger Mritshilpa-Mritshilpi Lokayata Jeevan-Sameeksha.	Book	Bangiya Sahitya Sangsad, 2022 ISBN 978-93-94748-01-9
22	Folklore Studies in Assam, (Page- 334- 349).	Book Chapter	<i>Folklore Studies in India Critical Regional Responses</i> , 2023 NS Patel Arts (Autonomous) College. ISBN 978-81-955008-4-0.
23	Nari Aru Prakriti: Pariparshwik Naribadi Drishtire bodosakalar Krishi Kendrik Utsab Anusthanar Ek Adhyan (A Study of Agricultural Festival of Bodos from the Perspective of Feminism). (Page- 104- 112).	Article	Dogo Rangsang, Vol- X, Issue- XIX, 2023 Dogo Rangsang Research Society ISSN 2347-7180
24	Traditional Assamese Ornaments: A Special Reference to Ranthali.	Book Chapter	<i>Peoples Art of Northeast India: History, Identity and Emerging Realities</i> , 2023 Aryan Books International ISBN 978-81-7305-676-5

List of Seminars/ Workshops attended:

Sl No	Title of Seminar(s) / Workshop(s)	Organized by	Date of Seminar(s)/ Workshop(s)	National/ International	Purpose
1	Rabindranath: Life and Literature.	Department of Bengali, Gauhati University.	28 th & 29 th June, 2011.	National Seminar	Paper Presented
2	Folk Traditions of North East India.	Assam University, Silchar.	8 th & 9 th July, 2011.	National Seminar	Paper Presented
3	Bish Shataker Bangla Sahitye Nari.	Department of Bengali, Parimal Mitra Smriti Mahavidyalaya.	22 nd & 23 rd March, 2012.	National Seminar	Resource Person
4	Gender Education and Female Child Labour: A Sociological Perspective.	Department of Bengali, Assam University, Silchar.	23 rd to 25 th April, 2013.	International Seminar	Paper Presented
5	People's Art of North East India: History, Identity and Emerging Realities.	Indira Gandhi Rashtriya Manav Sangrahalaya and Department of Anthropological, Rajiv Gandhi University.	5 th to 7 th March, 2014.	National Seminar	Paper Presented
6	Mamoni Roisom Goswami: Life and Contribution.	Department of Assamese, Hojai College.	29 th and 30 th August 2014.	National Seminar	Resource Person
7	Vivekanande The Trend setter.	Department of Bengali, Lumding College.	31 st and 1 st November, 2014.	National Seminar	Resource Person
8	19 th and 20 th Century Literary Periodicals of Assam and Bengal.	Department of Bengali, Pragjyotish College.	29 th and 30 th December, 2014.	National Seminar	Resource Person
9	Folklore and Tribal Studies in Eastern and North-East India: Perspective and Present Status.	Department of Folklore, University of Kalyani.	15 th and 16 th January, 2015.	National Seminar	Invitee Speaker

10	Bastabatar Darpan Sahityer Alinda (Reflection of Reality in Literature).	Department of Bengali and Department of English, Murshibadabad Adarsha Mahavidyalaya.	24 th and 25 th February, 2017.	National Seminar	Invitee Speaker
11	5 th International Congress of Bengal Studies.	Department of Bengali, Jahangeernagar University, Dhaka, Bangladesh.	25 th to 28 th January, 2018.	International Seminar	Paper Presented
12	Urbanization and Folklore: Emerging Issues and Perspectives.	Department of Folklore Research, Gauhati University.	23 rd and 24 th March, 2018.	National Seminar	Resource Person
13	Interpreting Folklore and Culture of the Northeast.	Department of Folklore Research, Gauhati University.	29 th and 30 th March, 2019.	National Seminar	Paper Presented
14	Bishnu Prasad Rabha and Indian Culture.	Department of Bengali, St. Paul's College; Department of Assamese, North Lakhimpur College.	17 th and 18 th February, 2020.	National Seminar	Invitee Speaker
15	Cultural Heritage of the North Eastern Region for Self-reliant India: Challenges and Opportunities.	Department of History, Nowgong College (Autonomous) in collaboration with IQAC, Nowgong College (Autonomous).	3 rd and 4 th November 2023.	National Seminar	Chair Person
16	Traditional Knowledge (Exploring Traditional Knowledge: Bridging Past and Future).	IQAC, Nowgong College (Autonomous) in collaboration with Research and Development Cell, Nowgong College (Autonomous).	22 nd and 23 rd March 2024.	International Conference	Chair Person
17	Comparative Literature: In the Crossroads of History, Culture and Society.	Department of Bengali, Lumding College in collaboration with the Department of Bengali, Govt. B L College, Khulna, Bangladesh, Department of Bengali, Rabindranath Tagore University, Hojai.	29 th April 2024.	International Seminar	Chair Person
18	The Influence of Epics on Life, Culture and Society.	Department of Bengali, Lumding College in collaboration with the Department of Bengali, Rabindranath Tagore University, Hojai.	8 th and 9 th November 2024.	National Seminar	Invitee Speaker

Consultancy

Academic, Consultant of Assam in the UGC Major Research Project entitled *Sri Jagannath in North-East India* (2015 to 2018).

Member of editorial board journal

1. Member of the Board of Editors & Reviewer of the Journal of *Shinjan*.

ISSN No- 2454-3322

2. National (State) Representative of Assam of Folklore and Folkloristics.

ISSN No- 2350-031X

Membership of Professional Bodies/ Society/ other organization

1. Life Member of Elora Vigyan Mancha.

2. Life Member of Assam Sahitya Sabha.

3. Life Member of Nowgong Bengali Association.

4. Life Member of Assam Science Society.

5. Life Member of UNESCO Association, Guwahati.

